

Nominations galore for Afda staff, students and alumni at Saftas 2023

 By [Earle Holmes](#), issued by [AFDA](#)

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The 17th Annual South African Film and Television Awards nominees have been announced.



Afda is proud to announce that Afda students, staff and alumni have received over 50 nominations in the various categories.

The Afda Johannesburg 2022 honours graduation film *Shumba*, directed by Nigel Wurayayi, was nominated in the Best Student Film category making it 17 years in a row for Afda student films.

In the Feature Film category, the film *Wild is the Wind*, written and directed by Afda alumnus Fabian Medea picked up four nominations, including Best Achievement in Directing, Best Achievement in Scriptwriting and the big one, Best Feature Film. Afda alumna Marne van der Burgh received the Best Achievement in Costume Design nomination for her work on the film *Stiekyt*, directed by fellow alumnus Etienne Fourie. Afda alumni editors were a cut above the rest picking up three nominations in the Best Achievement in Editing a Feature Film category: Simon Beesley for *Indemnity*, Richard Starkey for *Silverton Siege* and Alastair Orr for *Wild is the Wind*. Best Achievement in Cinematography went to Justus De Jager for *Amandla* and Zenn van Zyl for *Indemnity* and to round up, Afda Cape Town Live Performance lecturer Abduragmaan Adams received the nomination for Best Supporting Actor in a Film for his role in *Indemnity*.

Afda alumnus Richard Gregory was nominated in the documentary category for Best Achievement in Directing and Best Documentary for the docc *Steinheist*.

Afda alumni cinematographers made a clean sweep in the Telenovela category taking four nominations; Darren Dressels for *Diepe Waters*, Lekau Mamabolo for *House of Zwide*, Lavhelani Mudau for *The Blackdoor*, and Ntobeko Dlamini for *The River*.

Afda alumni and staff telenovela scriptwriters are also in on the act clearing the room with six nominations in the Telenovela category. Phathutshedzo Makwarela picked up three of these for *Giani - Land of Blood*, *Legacy* and *The River*, Mandla Ngcongwane got one for *Diep City* and Tristram Atkins and Afda lecturer Margaret Goldsmid were nominated for *Diepe Waters*.

After winning a Safta for Best Documentary Film last year, Afda alumnus Jordy Sank is also in the running, this time for his award winning short film *Leemtes en Leegheid* in the Best Short Film category.

The Craft and Main awards ceremonies are happening in Jozi on 29 and 30 September, and will air live on YouTube and TV.

The Craft awards will stream on YouTube on Friday 29 September, with a rebroadcast on one of the SABC channels at an unconfirmed date. You know the SABC mos.

The Main awards will air live on S3 and Mzansi Magic at 7pm on Saturday 30 September, and both ceremonies will be themed round the tagline: Our stories flow together.

Congratulations to all the Afda students, staff and alumni on their nominations. Here is the full list:

Best Achievement in Directing – Documentary

- *Steinheist* Practitioner: Richard Finn Gregory

Best Made for TV Documentary

- *Steinheist* Production House: Idea Candy

Best Achievement in Art Direction – TV comedy

- *How to Ruin Christmas* Season 3 Practitioners: Martha Sibanyoni

Best Achievement in Editing – TV comedy

- *How to Ruin Christmas* Season 3 Practitioners: Melanie Golden

Best Achievement in Scriptwriting – TV comedy

- *How to Ruin Christmas* Season 3 Practitioners: Rethabile Ramaphakela, Lwazi Mvusi, Thuso Sibisi
- *Tali's Joburg Diary* Practitioners: Gilli Apter

Best Achievement in Cinematography – TV comedy

- *Hotel* Season 5 Practitioner: Dino Benedetti
- *Karavaan* Practitioner: Sunel Haasbroek

Best Achievement in Art Direction – TV drama

- *Blood and Water* Season 3 Practitioner: Christian Joubert

Best Achievement in Cinematography – TV drama

- *Blood Psalms* Practitioner: Willem Nel
- *Justice Served* Season 1 Practitioners: Trevor Fraser Calverley

Best Achievement in Scriptwriting – TV drama

- *Entangled* Season 1 Practitioner: Rethabile Ramaphakela

Best Achievement in Editing – TV soap/telenovela

- *Diepe Waters* Practitioner: Marthinus van Rhyn
- *Redemption* Practitioner: Tongai Furusa

Best Achievement in Original Music/Score – telenovela

- *The Blackdoor* Season 1 Practitioner: Mandla Ngcongwane

Best Achievement in Cinematography – telenovela

- *Diepe Waters* Practitioner: Darren Dressels
- *House of Zwide* Practitioners: Lekau Mamabolo
- *The Blackdoor* Season 1 Practitioner: Lavhelani Mudau
- *The River* Practitioner: Ntobeko Dlamini

Best Achievement in Art Direction – TV soap/telenovela

- *Legacy* Practitioner: Amanda Scholtz

Best Achievement in Scriptwriting – telenovela

- *DiepCity* Season 2 Practitioner: Mandla Ngcongwane
- *Diepe Waters* Practitioner: Tristram Atkins, Margaret Goldsmid
- *Giyani - Land of Blood* Practitioners: Phathutshedzo Makwarela
- *Legacy* Practitioner: Phathutshedzo Makwarela
- *The River* Practitioner: Phathutshedzo Makwarela

Best Achievement in Directing – telenovela

- *Arendsvlei* Practitioner: Darryl Fuchs

Best Achievement in Scriptwriting – TV soap

- *SCANDAL!* Practitioner, Themba Mahlangu

Best Achievement in Costume Design – feature film

- *Stiekyt* Practitioners: Marne van der burgh

Best Achievement in Editing – feature film

- *Indemnity* Practitioners: Simon Beesley
- *Silverton Siege* Practitioners: Richard Starkey
- *Wild is the Wind* Practitioners: Alastair Orr

Best Achievement in Cinematography – feature film

- *Amandla* Practitioners: Justus De Jager
- *Indemnity* Practitioners: Zenn van Zyl

Best Achievement in Scriptwriting – feature film

- *Wild is the Wind* Practitioners: Fabian Medea

Best Student Film

- *Shumba* Production House: AFDA

Best TV Comedy

- *How to Ruin Christmas* Season 3 Production House: Burnt Onion Productions

Best Short Film

- *Leemtes en Leegheid* Production House: Idea Candy

Best Supporting Actor in a Feature Film

- Abduragmaan Adams - *Indemnity*

Best Achievement in Directing – feature film

- *Wild is the Wind* Practitioner: Fabian Medea

Best Feature Film

- *Wild is the Wind*

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