

AFDA cinematographers scoop 13 of the 26 awards at SASC Visible Spectrum Awards

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The SASC Visible Spectrum Awards celebrate and acknowledge the very best work produced by South African cinematographers.

AFDA students and alumni cinematographers made a formidable impact at the South African Society of Cinematographers Visible Spectrum Awards 2019, winning awards in 8 of the 13 categories and walking off with half of the awards up for grabs. Kudos to Tom Marais, who took home the big one - Best Cinematography Award Trophy. Congratulations to all the winners!

Best Student

"Simply Ben" Gold Certificate Louise Kathleen van der Merwe

Music Video

"NGWA - Blick Bassy" VSA Justus de Jager SASC

"Woni" Gold Motheo Moeng SASC

Docu/Shortfilm

"Mafia Fisheries" VSA Warren Smart

"Coming Home" Silver Warren Smart

"Prelude to perfection" Silver Warren Smart

TV Drama/Shortfilm

"Beast" VSA Jamie D Ramsay SASC

Commercial Corp

"Outsurance - Linda" VSA Willie Nel SASC

Com Prod

"Chicken Licken - Robot Gold Jamie D Ramsay SASC

"Continental - Spiderman" Gold Willie Nel SASC

Feature Film

"Hunter Killer" VSA Tom Marais SASC

"The Lullaby" Gold Justus de Jager SASC

Best Cinematographer Award Trophy

VSA Tom Marais SASC



The South African Society of Cinematographers was established to advance the art and science of cinematography and to encourage, foster and strive for excellence, artistic perfection and scientific knowledge in all matters pertaining to cinematography. To bring together those leaders in cinematography whose achievements in that field entitles them to membership in this society, and to strive to maintain the highest possible standards, and that membership in this Society may become a mark of honour and distinction based on merit.

The SASC Visible Spectrum Awards celebrate and acknowledge the very best work produced by South African cinematographers. This is the only opportunity for cinematographers to show off their work, innovation and personalised styles and to see how it rates with their peers. It is also a chance to promote talent with the decision-makers of the South African film and television industry.

Recognition by members of the SASC is the highest honour that can be bestowed on a South African cinematographer, a mark of prestige and distinction.

- **Afda graduation film *Anguish* shortlisted for Sony Future Filmmaker Awards 2024** 29 Apr 2024
- **Afda alumni in key roles on film which inspired Beyoncé's new album *Cowboy Carter*** 5 Apr 2024
- **Teaching students to ethically co-create with AI in arts education** 23 Feb 2024
- **11 Afda films selected to screen at Joburg Film Festival** 20 Feb 2024
- **Afda students and alumni top Loeries Official Rankings 2023** 12 Feb 2024

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