

Dream come true for SA's Young Ones Portfolio winners

By  Ann Nurock

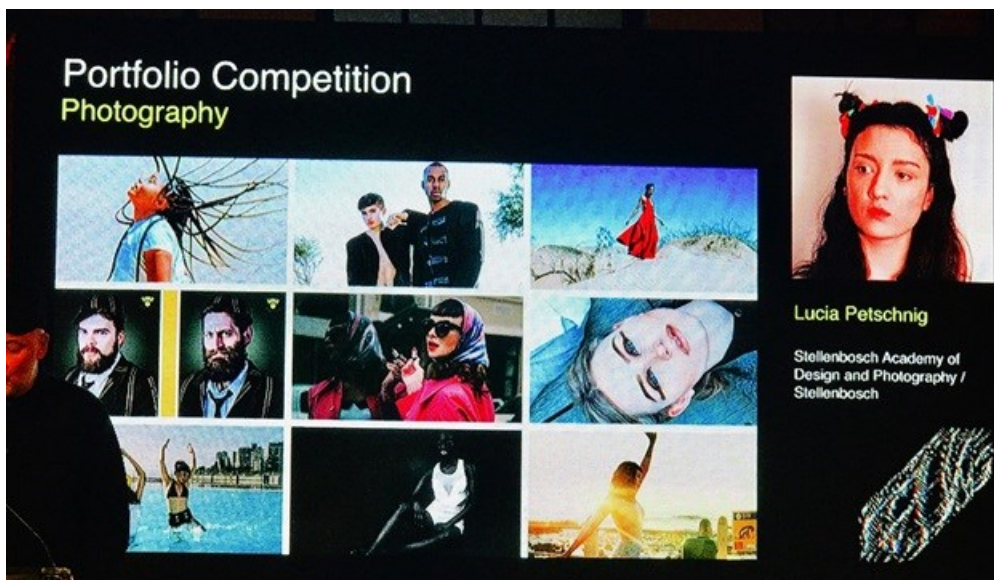
10 May 2017

It was a really exciting night for South Africa at The One Show Young Ones Awards, where for the first time ever, South Africa took home three awards.



Haviland and Van der Nest.

I sat with two of the award winners: [Serena-Marie van der Nest](#) of the AAA School, who won an award for graphic design, and with [Kirsten Haviland](#) from the Stellenbosch Academy of Design, who won an award for illustration. The third award went to [Lucia Petschnig](#), also from the Stellenbosch Academy of Design for photography, who was not there on the night.



Lucia Petschnig of the Stellenbosch Academy of Design was awarded in the photography portfolio competition.

■ ***Congratulations to both of you, what an amazing achievement. Let's start first with Serena – you won the award for graphic design. Tell me about the work that you did.***

Van der Nest: This is my second-year portfolio, I'm a final year grad design this year. Most of my work is very tactile, I like making things with my hands. It was a wide range of projects and briefs that we could do. Everything is very 'me' – what I'm passionate about and what I like to do.

The collage features several graphic design projects:

- A book cover with a vibrant, multi-colored polka dot pattern.
- A book cover with a dark red background and four white, swirling, shell-like patterns.
- A hand holding a piece of fabric with a complex, multi-colored geometric pattern.
- A book titled "Takin' it Easy" with a pink cover and a small blue and white box next to it.
- A chocolate box with a white and blue design, containing several chocolate bars.
- A book with a black and white grid pattern on the cover.
- A book titled "HUNGRY FOR LOVE" with a colorful, abstract pattern.
- A book titled "Sandwiches" with a yellow cover.

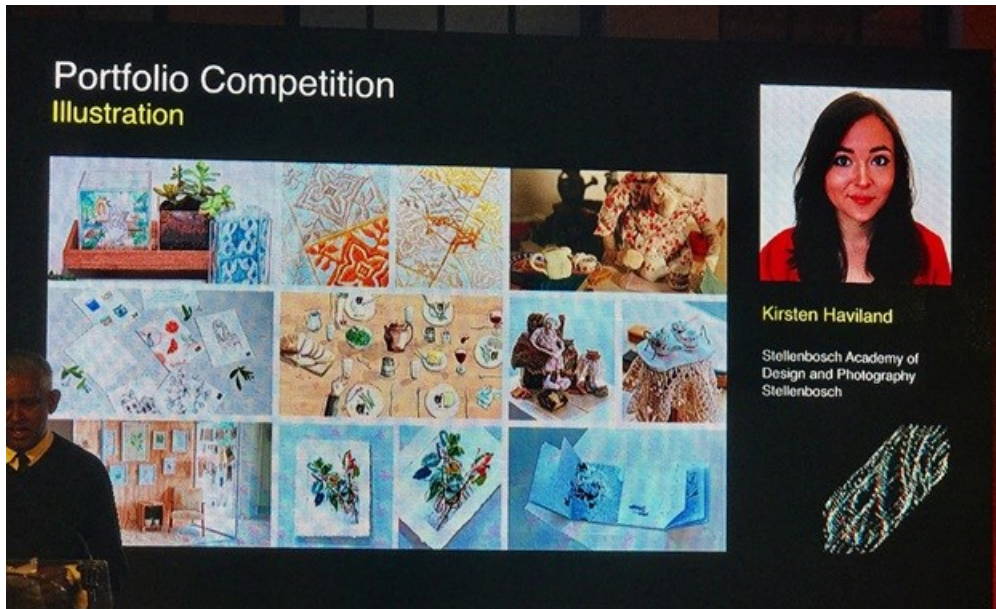
A man in a dark suit and yellow shirt is visible in the bottom left corner of the collage.

What does this award mean to you?

■ That's wonderful, and you're in your final year at the AAA School. What are you going to be doing next year?

■ So now we come to Kirsten. Tell me about the award that you won for your illustration work.

Haviland: I won for my third-year, final year portfolio I graduated with. It was a variety of work for the whole of third year that compiled the portfolio. It's also a lot of different mediums, which is really exciting. Each brief that we got, we had to push ourselves to work in a different medium and really push ourselves conceptually, which was really great for me. My final project, which I did my exhibition on, was based on me as an illustrator trying to break out of my box of always being a perfectionist and trying to control everything I did. So it was purely experimentation, which was very cool but also very scary because I had to force myself to express myself through image-making, which was very different and new. It brought me to where I am today, which is exciting.



Kirsten Haviland of the Stellenbosch Academy of Design was awarded in the illustration portfolio competition.

❏ **And what does this award mean to you?**

Haviland: It means everything! I'm confident in myself now, which I wasn't before. I was really shocked to find out that I'd won something this prestigious and to be here in New York, all the way from South Africa – I grew up in East London, the tiniest little place – it's my first time in New York, in the States which is really exciting. I can't believe it, I still feel like I'm dreaming, to be honest.

❏ **Now that you've graduated, what are you doing at the moment?**

Haviland: I've moved to Hilton in KwaZulu-Natal. It's a beautiful place to live; I'm surrounded by Nguni cows and rolling hills, and freelancing as an illustrator while also doing graphic design work.

Nurock: *To both of you, and obviously to Lucia as well, our sincere congratulations. Keep us posted on what you do in the future!*

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ABOUT ANN NUROCK

Ann is a Partner at Relationship Audits and Management, a global consultancy that measures and optimizes client /agency relationships. Her proprietary Radar tool is used by 30 corporates globally and as a result she interacts with over 80 agencies of all disciplines. Ann spent 25 years plus in the advertising industry as CEO of Grey Advertising South Africa, and head of the Africa region followed by President and CEO of Grey Canada. Contact details: ann.nurock@relationshipaudits.com | Twitter @Annnurock

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